ACADEMY SCHOLARSHIP NOMINATION FORM

The American Academy of Dramatic Arts is currently accepting scholarship nominations for students who plan to enroll in 2015-2016.

We encourage you to recommend students who would grow and thrive in our demanding Two-Year Acting Conservatory Program. Feel free to nominate multiple students for this prestigious scholarship opportunity. We will contact the students whom you nominate in order to discuss scholarship opportunities, as well as the application and audition process. If you have questions, please call our Admissions Office at 800-463-8990.

NOMINATE STUDENTS BY USING OUR QUICK ONLINE NOMINATION FORM AT AADA.EDU/TEACHERS

As an alternative, you can mail or fax the completed form to whichever campus the student would prefer to attend:

The Academy - New York Campus
Scholarship Review Committee
120 Madison Avenue
New York, NY 10016
Fax: 212-685-8093

The Academy - Los Angeles Campus
Scholarship Review Committee
1336 N. La Brea Avenue
Los Angeles, CA 90028
Fax: 323-464-1128

Student Contact Information

Name: ____________________________________________
Address: ____________________________________________
City: ___________________________________ State: __________________ Zip: __________
Home Phone: ___________________________ Cell Phone: __________________________
Email: ____________________________________________
High School Graduation (mo./yr.): __________ GPA: __________ College GPA (if applicable): __________

Nominator Information

Name: ____________________________________________ Position: __________________________
School: ____________________________________________
School Address: ____________________________________________
City: ___________________________________ State: __________________ Zip: __________
Home Phone: ___________________________ Cell Phone: __________________________
Email: ____________________________________________
How long have you known the student? __________
Is the student aware that you are submitting this scholarship nomination? □ Yes □ No

Nominator's Signature: ____________________________ Date: ____________________________

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Student Performance Information

Why is this student being nominated for a scholarship? ____________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

Performance experience: _________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

Assessment of student’s work:
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

How would you rate this student in each of the following categories?
Please circle 1-5 (5 being highest)

Ability to create imaginatively without direction, 1 2 3 4 5
Ability to take direction, 1 2 3 4 5
Ability to work collaboratively with cast, crew and director, 1 2 3 4 5
Ability to maintain character and engage the audience in the story, 1 2 3 4 5

The American Academy of Dramatic Arts is an equal opportunity institution. Decisions made concerning admission, enrollment status, financial aid, employment and every aspect of the individual’s relationship with The Academy are based on talent and qualifications without regard to race, religion, gender, age, sexual orientation, nationality or ethnic origin, disability and/or other categories.